The Alaya — a premonition, memory or imagination by Milton Moon

It was an odd feeling, but not frightening; I can see my body below me, I'm floating above myself. I certainly feel that my life, the one below, had ceased. The body lying there is me, or was me but it looks peaceful. It is curious I know that person is no longer living the life it once lived but I, surprisingly, don't feel unwell. Gone is the grotesque pain of the illness and no longer feel sick nor old. I'm not youthful again but I am mature. How old am I? Difficult to say.

I recall the words:

'....like a discarded cicada shell the last strands of consciousness free of knowable form.' I looked down at my discarded self without emotion or concern.

I know what those words mean, I am alive, but in a different world.
I remember someone describing it as an 'after' life that follows the 'before' life as one life follows the previous life as it goes on ad infinitum, not as the person you were before but as a different mixture from the 'after' life. It feels neither a 'before' nor 'after' life but rather a dreamlike continuum.

My brain is dead but, surprisingly I can still observe things: it is curious, everything here feels in slow motion. I can still think at the moment but not in the way I thought before; my thought is not contrived but real.

Does the Mind and consciousness exist separately after life ceases even momentarily, in a physical form? Or does it exist as long as a form of determination exists, either self-willed or 'other-willed'?

I recall someone saying "... as long as you keep communicating with someone and they respond, even in thought, there is a on-going form of life." Or is this a case of making my life-studies a reality? A wish fulfilment, as it were? According to ancient thought the Alaya-Vijnana is the storehouse of

consciousness: who knows how old the concept is or how many brilliant minds, over centuries decided, modified then inscribed it as a doctrine?

Thoughts and actions are recorded in their complexity, encompassing a myriad lives. Is it like the Oceans everywhere consisting of many different waters some pure, some impure, and some polluted and to a high degree, even dangerously toxic? (None more so than the human conceit of a closed mind that believes 'what I don't know doesn't exist.')

I am dead in human terms but, strangely, I am alive in a world of ghostly consciousness: there is a bustle of people coming and going, like a busy street but in total silence, the faculty of familiar speech is absent and people fade away before ones eyes.

It seems my consciousness is changing but still retains remnants of what I was and still am — a memory of what I thought, but it is a fading memory felt rather than spoken. This new life seems a misty layer, a residue of physical form but changing all the time, ephemeral rather than of substance.

I am an observer on the outskirts; It is like being in a foreign country and I am curious but cautious. It is odd, people lose their human form as though disappearing in the mist or dissolving into some sort of essence.

I wonder whether that will happen to me?
Where they go is a mystery,
but, where and how and why they go
is a little frightening, as though
obeying some communication, and
changing form in a way we know nothing about.
I am aware there are occasional putrid smells
and also there are pleasant and wafting scents
but changing all the time.

I am now aware of very pale colours, a mist of merging shades. Suddenly I'm a little uneasy now because I realise I am a part of this new life and there is a feeling of the extremes, of repulsion and attraction and the subtle grades in between, as like attaches to like but only momentarily, as thoughts change. I realise

that I have no control of my future

There is no deception here as in ordinary life, no personality to shield behind. It is strange at first observing this; still with the remnants of human consciousness but exposing my actual essence, behind this shell which I have constructed with such care during my other life. I now know it must be discarded, as it dissolves away, even though reluctantly, still clinging, with a tenacity beyond understanding, as though struggling to breathe before being drained of the present life. I too will become something else, but in a place or space not defined in human terms and filled with mystery and also foreboding.

This place seems crowded full, not of people, but of consciousness, but expressed in changing but muted colours. It seems an odd question but which colour am I?

Forget the seeming purity or impurity of the opposite extremes of black, associated with darkness and mystery, and white, for open-ness and purity.

Forget the pastel-muted colours, from clarity to turgid opaqueness, and suggesting human traits with colours, of envy, or spite, jealousy, greed, generosity, even hatred or love — or the seeming lesser human faults of covetous, shallowness of thought, or secretive-ness, vulgarity, mean-ness and these colours changing with kaleidoscopic multi-coloured variety reflecting the ever-changing conditions as colours mixes with colours

If consciousness of the Alaya was only in colour, and smells and scents, both ranging from the extremes of each it would be only a register to those responsive to the particular sensory acuity. But if thought itself also was an indication and measure of what and who we were, reflecting both the secrets within and all about us it would be a personal testament of us as we really are, with nothing hidden, not only as individual but also as a collective, it would be a reflection of what we truly are. In the Alaya storehouse (whatever and wherever that might be) but where we all go, the purpose to dissolve away an earlier life only

leaving a foot-print or seeds of what we were for others to plant in their soil or put their feet in the foot-print your left behind. But it is never the same and they have no choice, as do those whose ghostly presence hesitates in that limbo world before final relinquishment is possible.

If the after-life is, as some say, colourless, and formless and beyond our understanding, it is not beyond imagination. From early school-days I recall, if Hydrogen and Oxygen combine, it takes two atoms of hydrogen with one atom of oxygen when bonded to make one molecule of water.

The knowledge of molecular bonding is relatively recent and the general acceptance at one time would have been met with some derision. The present idea of the Alaya-vijnana, although pondered, by speculative philosophers some thousands of years before this time is open to present-day similar doubt and even derision.

Streams of thought entering the ocean of consciousness is not the end, anymore than endless drought takes the ocean into the atmosphere and it is gone forever?

Everything goes somewhere, nothing is wasted and inevitably *every-thing* becomes *some-thing*.

The past and the present is also the future: the seeds of who and what we are at all times and beyond times. Ancient thought and Buddhists claim, we are entering or have entered the the Age of Mappo, an Age of inevitability, where the predominant proportion of human interest at this particular time will outweigh, if not smother, others. It is said in more godly times God exists, in which-ever or what-ever form we know but in ungodly times, the I-Me-My-Mine Self looms larger, even to the extremes of expected and accepted criminality, often to political corruption and social insanity.

Scarcely anyone, in fact *no one*, escapes the Law of Karma and even thinking you have escaped increases the burden of Karma.

Even thinking about Karma has an affect, either on the retribution you might suffer or the rewards that it might afford

This time now is both my ending and my beginning, my Alpha and Omega, as I leave my before life and now my after life.

Who knows who and what I have been, or what I am to become or what I believed or not believed.

This time I am Buddhist, and have been several forms of Buddhism, and make no judgement as to what dictated the depths of my understanding, or the changes I have made, both within and quite beyond my intelligence or intellect.

I am what I am, whatever my past lives dictate.

Now self-help must acknowledge other-help, as Self-power yields and becomes Other-power.

Namu Amida Butsu
This is the nembutsu,
so said the present Buddha,
the Tathagata, Gautama Siddhartha
who has himself trodden the path
to enlightenment and realised the pitfalls
to deliverance.

The nembutsu

Namu Amida Butsu
invokes and points the way ahead
how ever long it takes, to reach
the Buddhist Pure Land.